

SOLO & ENSEMBLE FESTIVAL

**SATURDAY, MARCH 3, 2018
AT
Lake Geneva Middle School**

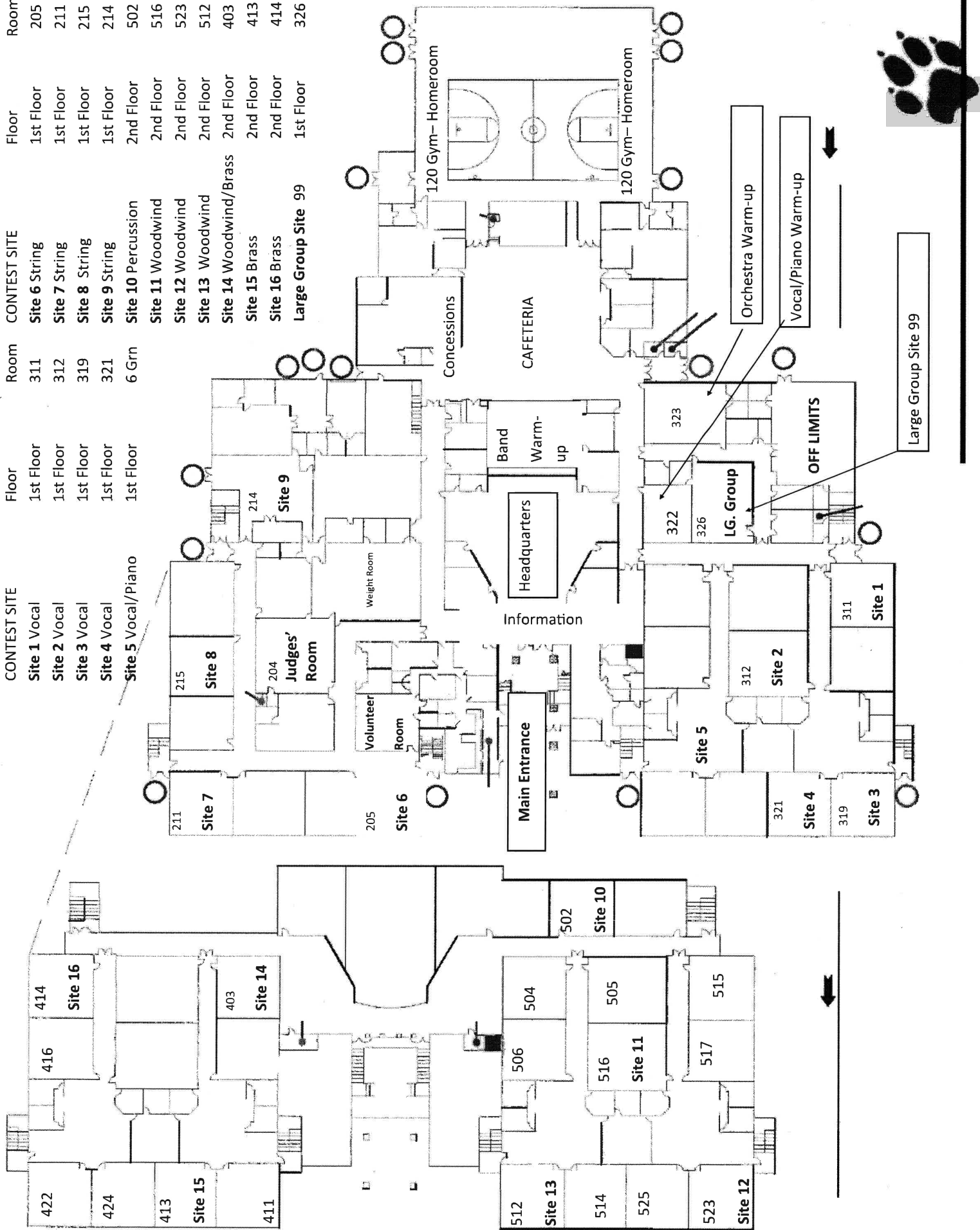
PARTICIPATING SCHOOLS:

**Badger High School
Brookwood Middle School
Delavan-Darien High School
Lake Geneva Middle School
Lakeland School
Phoenix Middle School
Reek
Sharon
Traver
Walworth**

Lake Geneva Middle School Information Packet

This packet belongs to: _____

CONTEST SITE	Floor	Room	CONTEST SITE	Floor	Room
Site 1 Vocal	1st Floor	311	Site 6 String	1st Floor	205
Site 2 Vocal	1st Floor	312	Site 7 String	1st Floor	211
Site 3 Vocal	1st Floor	319	Site 8 String	1st Floor	215
Site 4 Vocal	1st Floor	321	Site 9 String	1st Floor	214
Site 5 Vocal/Piano	1st Floor	6 Grn	Site 10 Percussion	2nd Floor	502
Site 7			Site 11 Woodwind	2nd Floor	516
Site 8			Site 12 Woodwind	2nd Floor	523
Judges' Room			Site 13 Woodwind	2nd Floor	512
Site 9			Site 14 Woodwind/Brass	2nd Floor	403
Volunteer Room			Site 15 Brass	2nd Floor	413
Weight Room			Site 16 Brass	2nd Floor	414
Site 6			Large Group Site 99	1st Floor	326





**WSMA prohibits the
recording of judge's
comments.**

Bring this packet with you to the Festival!

Welcome To Lake Geneva Middle School

Location

- Lake Geneva Middle School is located southeast of downtown Lake Geneva on Bloomfield Road. From Hwy 50, turn south on Hwy H, Wells St. (at KFC & lights) L. G. M. S. is just across Hwy H from Badger High School.

Unloading and Loading

- Busses unload students in front of the main entrance.
- **No vehicles may be parked behind the school.**

Festival Headquarters

- Contest Headquarters are located in the LMC. Only Directors will be permitted in the Festival Headquarters.

Information Desk

- Information will be available just inside the main entrance.

Homeroom Area

- Each school will have a section of the gym bleachers for a homeroom area.
- This is the area for coats, instruments, cases, etc.
- You are responsible for your own valuables.
- **Each school must have an adult chaperone to supervise students.**
- Do not play instruments in the gym. Use the warm up areas.
- No food, drinks or gum are allowed in the gym.

Elevator

- If you need to use the elevator, request assistance at the Festival Headquarters.

Supplies and Repairs

- Breber Music will have reeds, oil, strings, rosin, supplies, repair tools, fun music and gifts, etc. available to purchase. Breber will be located in the cafeteria on the stage.

Warm Up Areas

- Band Large Group Room, adjacent to cafeteria
- Orchestra Orchestra Room 323
- Vocal/Piano Distance Learning/General Music Room 322

Please limit your time on the piano in the vocal room.

Reporting to the Festival Site

- Report to your performance site at least 15 minutes ahead of schedule.
- Check in with the room chairperson.
- Report all time conflicts to the room chairperson. The room chairperson may adjust the schedule to keep the festival running on time. Since this is a large festival there will be conflicts.

Equipment provided for your use

We will have an acoustic piano (if you entered accompaniment information), and enough chairs and stands in each site. We will also have a motor-less vibraphone and timpani in the Percussion Site. Other than that, you should be providing your own equipment, sticks, mallets, snare drums, parade drums, drum set, amps, finger cymbals, cowbell, triangle beater, etc.

Judge and Director Hospitality Room

- Room 204 and 210 will be available for the Judges and Directors. Lunch will be served between 11:00 and 1:30.

Results

- Results will be posted in the **east hallway** near the cafeteria

Contest Etiquette

- Be quiet in the halls by each contest site. Do not sing or play in the hallways.
- Enter and exit performance sites only between performances.
- Be polite to the adult room monitors, chairpersons and room supervisors. Without them we would not be able to have this event.
- Remember that you are a guest in someone's classroom. Please leave their belongings, books, lockers and any other items alone.
- Keep all candy, food and drinks in the cafeteria. **NO GUM is allowed in performance areas.**

Food

Food will be available all day. Lunch items after 10:00 am

Parking

- Park in the large lot on the north (Bloomfield Rd.) side of the school. Overflow parking is on the west side of the school by the football stadium.
- Busses park on the west side by the football stadium.

Entrance

- Please use the main school entrance. It is located by the arch on the north (Bloomfield Road) side

Important Information For A Successful Festival

Friday Night:

- **Review your schedule for the day with your family. Double check rides!**
- Plan to listen to other students.
- Plan for lunch if necessary. Bring a sack lunch or about \$5 to buy food at the school.
- Instrumentalists, **get your music ready.** Judges must have a published version. No copies are allowed. **Number your measures.** Pencil your name and school on top.
- Check over your instrument.
- Plan what to wear. This is a special day.....**DRESS UP**.....no jeans, sneakers, t-shirts.
- Make a **Thank You Card for your accompanist.** (They had to learn your music, too!)
- Pack cards, a book to read or a small game to play if you have lots of time to wait.
- Practice your introduction!
- Get plenty of rest.

Saturday Morning:

- Get up early.
- Eat a good breakfast. Singers avoid milk and soda before singing.
- Arrive at the festival early. **Bring this schedule.**

When you get to LGMS:

- Find the Homeroom area (in the Gym), warm-up room, and performance sites.
- **No playing or singing in the gym or halls.**
- Warm-up, stretch, tune up.
- Be in your performance site 15 minutes early.
- Give the room monitor your judge's copy and tell them you are there.
- **Don't panic** if your accompanist is not there yet. **WAIT** for your accompanist. Sometimes another room is behind schedule, and you will have to wait for your accompanist.
- **Don't worry** about conflicts. Just tell the room monitors and they will help you.
- Nervousness is normal. Don't let it overwhelm you.

Right before you go on:

- Make any last minute preparations (tuning, reed wetting, etc.)
- **Tune** to the piano if you are playing with an accompanist.
- Present yourself well. Position yourself so the judge can see you. **Stand** (unless you play cello, tuba, French horn, or bassoon).
- Be mature and smile!
- **Take a few moments to mentally prepare yourself.**
- If you make a mistake, don't stop, keep going. (Mistakes happen, it's how you handle them that shows your maturity and musicianship!)
- Have fun and show them what you can do!

Congratulations! You Did It!

- When you are finished, approach the judge and politely listen to comments. **Thank the judge and pick up your judge copy of the music before you leave.**
- LGMS Instrumentalists-return your judges copy and original copy to "the box" in your homeroom area.

Tips and Info From Your Directors

- **Dress up for the day.**
- There is **No gum allowed in school on Festival day!** Please leave it at home. Every student coming to the Festival is performing and gum gets in the way of a performance. Please respect your audience and the judges by following our request.
- There will be **breakfast and lunch available** to purchase in the Cafeteria. All food and drinks must stay in the Cafeteria. LGMS Music Department will be selling concessions and Seroogy's Chocolates! ☺ This is to help offset some of the costs of Solo & Ensemble.
- Once you are in the school, stay **in the building.** No Lake Geneva Students have permission to walk to town or around the area.
- If you bring a device or any other valuables, don't leave them unattended. **You** are the only one responsible for your things! Please don't play music out loud on a device, make sure you have headphones.
- **Parents are welcome** to come and listen to all performances.

You are representing your school and your family.

- **Be polite** to all chaperones. They are parents, grandparents, community members who are here to help you.
- **Support your friends** during their performances.
- **Be quiet and sit still** during all performances. Do not listen to music or have your phone out.
- **Talk quietly** in the halls. Noise carries into the performance sites. Don't talk outside the performance site doors. **Turn your cell phones off!**
- Only enter or exit a performance site when the room chairman opens the door.
- **Play or sing only in the warm-up rooms.**
- Enjoy your friends and free time, but be sure to **behave appropriately in the cafeteria and hallways and gym.**
- **Remember that you are a guest in someone's classroom.** Please leave their belongings, books, lockers and other items alone.

A Special Note to Percussionists and Bass/Cello Players

If you are using shared school equipment (Drum, Bass, Cello and BOW), please be sure to **return** it to the homeroom area when you are finished. Other students will be using these instruments and it saves lots of worry and time if they can be easily located.

If you need help moving your equipment (for example, a drum set) arrange for someone to help you ahead of time.

Student Name: _____

SOLO & ENSEMBLE FESTIVAL

Saturday March 3, 2018

These are my events:

TIME:	EVENT:	SITE #:
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

There are NO busses to school on Saturday, SO.....

How am I getting to the Festival at LGMS?

_____ My Parents and I have decided who will drive me to school at _____ (time), arriving at least 30 min. before I am scheduled to perform.

How am I getting home from LGMS?

_____ My Parents and I have decided who will pick me up at LGMS and where I will meet them at _____ (time) after all my events are over.

Parent Signature: _____

Student Signature: _____